

EXPLORING THE BENEFITS OF SOCIAL MEDIA MARKETING FOR BRANDS AND COMMUNITIES

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ABSTRACT

In recent years, social media becomes a new communication channel in marketing. Social media facilitate improved targeting and play a critical role in marketing operations. We collect empirical data that can be used to determine whether social media marketing actually creates brand benefits or increases product sales. We proposed a new model for measuring the effectiveness of social media marketing and explained the benefits created by different brand and user types on social media. By conducting the seemingly unrelated regression estimation (SURE) model, this research collected 1,956 valid samples from the consumers who use the social media marketing. The results show that search goods and experience goods in social media marketing create diverse effective directions in interaction effects. For mobile phone brands other than the iPhone, social benefits were nonsignificant; however, brand benefits for them were significant because of the interplay of benefits.

Keywords: Social Media, Social Media Marketing, Brand

1. INTRODUCTION

Over the past decade, social media has become one of the major communication and marketing tools. According to an eMarketer report, the number of brand marketers committing a budget to paid social media advertising has been increasing by 1% to 2% yearly¹. This implies that nearly nine in ten marketers will use social media marketing next year. Social media facilitate improved targeting, and play a critical role in marketing operations. 70% of customers are using social media to listen and learn about other customers' experiences; 65% of these customers seek information about brands, products, and services, and 53% of the customers compliment brands². These facts indicate that customers are no longer information recipients, but are proactively sharing their opinions on products, services, and brands. They express their views about brands³; exchange all types of information; promote brand knowledge⁴; and learn about Internet celebrities' experiences through social media⁵.

Although scholars and marketers are aware already of the significance of social media marketing, there are no definitive empirical data that can be used to determine whether social media marketing actually creates brand benefits or increases product sales. Moreover, in the past, most scholars have focused on verifying causality among the joining motivation, participation, and benefits for a single social media channel^{6, 7}. Discussions about brand and the relationship between user types and benefits in social media marketing research are rare. Therefore, in this study, the benefits of social media marketing were examined by considering seven types of social media users and two types of brands in an attempt to identify the main success factors affecting social media marketing.

2. LITERATURE REVIEW

2.1 Social media and social media marketing

Social media is "a group of Internet-based applications that builds on the ideological and technological foundations of Web 2.0, and it allows the creation and exchange of user-generated content"⁸. According to Hogan and Quan-Haase⁹, social media integrate several computer-mediated

communication (CMC) features. For example, Facebook, MySpace, and Twitter offer instant messaging and blogging features in addition to their core feature of profile searching⁹. Moreover, social media users can create profiles, search, blog, dynamically follow their connections, and maintain contact with their friends. A standard social media structure does not exist, and social media sites vary in their functions and characteristics¹⁰.

Social media marketing refers to any form of direct or indirect marketing using social media to build awareness, recognition, recall, and action for a brand, business, product, person, or other entity^{11, 12}. Unlike personal users, businesses use social media for advertising and marketing¹³. Kaplan and Haenlein¹⁴ reported that social media offer such advantages as strengthening business–consumer connections, fostering relationships in a timely manner, and establishing long-term relationships at low costs¹⁵.

2.2 Brand in social media marketing

Brand in social media marketing refers to marketers and advertisers creating engaging brand-related content on social media platforms¹⁶. Mohammadian and Mohammadreza¹² reported that brand in social media marketing assists businesses in determining customer needs, developing customer relationships, increasing brand awareness, extending promotional marketing reach, and observing market reactions. A specific brand in social media marketing approach involves creating brand fan pages on social media sites¹⁶. De Vries et al.¹⁷ theorized that brand fan pages invite users to engage in two-way dialogue, reflect a part of customers' relationship with the brand, broaden the brand–customer relationship, and are a source of user information and benefit^{18, 19}.

Most scholars have used the *search goods* and *experience goods* approach in researching brand in social media^{20, 21}. Search goods are products and services with features and characteristics that are easily assessable before purchase, such as mobile phones, cameras, and other consumer electronics, whereas those of experience goods, such as food, accommodation, movies, clothes, and group buying products, are not^{17, 22}. In this study, we selected mobile phones and group-buying brands as the

subjects because mobile phones represent search goods, and group-buying brands offer two distinct experiences, namely products and services, whose value can be determined only by consuming or experiencing them; moreover, using group-buying websites is itself part of the user experience.

2.3 User types

Users exhibit varying participation patterns on social media platforms. Mathwick²³ classified Internet users as lurkers, socializers, personal connectors, and transactional community members. De Valck et al.²⁴ identified six types of virtual community members according to their information activities: informationalists, opportunists, functionalists, hobbyists, conversationalists, and core members. Li and Bernoff²⁵ distinguished seven types of social media users, who they termed *social technographics*. 1) Creators, who publish articles, upload homemade videos, and edit individual profile pages. 2) Conversationalists usually post updates and statuses. 3) Critics rate and review products and services and share their evaluations. 4) Collectors subscribe to RSS feeds, label webpages and photos, etc. 5) Joiners maintain profiles and visit social networking sites. 6) Spectators browse for information and read and watch others' statuses, comments, and videos. 7) Inactives, who are uninvolved in social media. Insightxplore²⁶ customized Li and Bernoff's research for Internet users in Taiwan by adding *sharers* and removing *inactives*. On the basis of the aforementioned studies, this study developed a continuum participation in social media marketing comprising seven types, similar to those of Li and Bernoff²⁵ and Insightxplore²⁶. Furthermore, we classified the seven types into two categories: only observing other users' conduct (spectators, collectors, and joiners) and users who provide feedback and maintain relationships (sharers, critics, conversationalists, and creators)^{23, 27}. This study explores the relationship between brands and social media user types to guide brands to optimize their social media marketing.

2.4 Benefits of social media marketing

Scholars and marketers have examined social media marketing^{28, 29}, focusing on consumer interaction and advertising as well as increasing the

benefits of social media marketing. This research explores the benefits of social media marketing, including brand and social benefits.

2.5 Brand benefits

Subgroups and fan pages associated with specific brands are specialized because they are based on a structured set of social relationships among admirers of those brands. Consumers exhibit special behavior toward the brands by interacting with the marketers, administrators, and other consumers. When consumers participate brand events, celebrate the brand's history, or publicly displaying their brand preference^{19, 30}, it can not only deepen brand impression and familiarity³¹, but enhance future purchase intention. From the aforementioned theories, this study identifies three brand benefits that arise from social media marketing: brand association, brand knowledge, and brand commitment^{28, 29, 31, 32}.

First, brand association refers to ideas and evaluations that arise in consumers upon seeing a particular brand³¹. Aaker³³ considered brand-related associations as a set of ideas, feelings, and expectations that reflect the characteristics of the brand and product cognition. Schivinski and Dąbrowski²⁸ hypothesized that social media consumers having a positive evaluation of the brand through interaction with other consumers may positively influence brand association and even increase the brand's future purchase intentions^{34, 35, 36}. From the relevant literature, this study considers brand association as the most basic brand benefit.

Second, brand knowledge is the consumers' subjective knowledge of a certain brand or its products³⁷. Kozinets³⁸ indicated that social media users join brand communities anticipating valuable information on the brands and their use. Füller et al.³² noted that brand knowledge is more specific than product class knowledge because the former relates to the products of a brand. When consumers believe that brand knowledge on social media is useful and valuable, they are more likely to share such knowledge³⁹. Furthermore, scholars have argued that the longer that administrators and marketers interact with consumers on social media, the more brand knowledge the consumers gain (e.g., Matzler et al.⁴⁰).

Last, several researchers have defined brand commitment as the consumers' enduring desire to build and maintain a valued relationship with a brand (e.g., Moorman et al.⁴¹; Pritchard et al.⁴²). When consumers are committed to a brand or a company, they are likely to actively cooperate and unlikely to be attracted to the competitors⁴³. Kim et al.⁴⁴ reported that consumers continually participating in social media activities are exposed to more opportunities to understand the value of a brand, thus enhancing their commitment. In addition, Zhou et al.²⁹ proposed that consumers committed to a particular brand on social media are likely to develop brand commitment.

These studies suggest that brands experience different social media benefits according to user type. Therefore, this study proposes the following hypotheses:

H1: Different brands derive different brand benefits.

H1a: Search goods increase its brand benefits.

H1b: Experience goods increase its brand benefits.

H2: Interactions between brands and different user types in social media marketing create different brand benefits.

H2a: Interactions between search goods and high-level user types (creators, conversationalists, critics, and sharers) increase brand benefits.

H2b: Interactions between search goods and low-level user types (spectators, collectors, and joiners) do not increase brand benefits.

H2c: Interactions between experience goods and high-level user types (creators, conversationalists, critics, and sharers) do not increase brand benefits.

H2d: Interactions between experience goods and low-level user types (spectators, collectors, and joiners) increase brand benefits.

2.6 Social benefits

Academics and marketers have recently explored benefits from social media other than brand benefits. Woisetschläger et al.³ recognized that users participating in social media marketing activities by helping other users,

seeking a response, or developing relationships increase brand trust and consumer satisfaction. Moreover, Jang et al.⁴⁵ stated that users interacting with other users promote positive attitudes and evaluations in online communities, which further enhances its commitment to the community members⁴⁶. Therefore, this research summarizes the factors affecting social benefits: social relationships, social identification, social influence, social satisfaction, and social commitment.

First, social relationships are characterized by repeated and non-face-to-face interactions between social media users^{47, 48}. According to Zhao et al.⁴⁹, individuals join social media to meet other like-minded individuals, make friends, and find social support. Individuals with similar views and ideas tend to be more interdependent and willing to help others⁵⁰. Sung et al.⁵¹ theorized that the link between individuals is the core factor influencing the establishment and maintenance of their relationship. Social media users satisfied with their interactions on social media prefer to preserve the relationships, which prompts social commitment⁵².

Second, users with similar qualities and outlooks easily develop a sense of belonging and social identification^{53, 54}. Yeh and Choi³⁹ suggested that consumers undergo a self-categorization process and select one or more brands with which they identify on social media; because of the shared feelings and values, community members feel interconnected and separate themselves from nonmembers⁵⁵. Zhou et al.²⁹ conjectured that members demonstrate social identification by sharing brand experiences, engaging with the brand's content, and drawing similar functional utility from social media.

Third, social influence comprises two aspects: individuals' perception of their influence on social media and the influence that social media exert over individuals^{56, 57}. Social influence is defined as an individual being affected by a group idea because of peer pressure or the anticipation of acquiring rational or emotional recognition from peers. The higher the degree of group cohesion on social media, the greater the influence on individuals' decision-making⁴. Social influence also includes the influence of individuals such as opinion leaders. Because such individuals derive self-

satisfaction from exerting their influence, they continually participate in community activities⁵⁷.

Forth, social satisfaction is the overall attitude toward or evaluation of performance and is based on an individual's experiences⁵⁸. Casaló et al.⁵⁹ reported that satisfaction does not arise from learning, sharing, advocating, or commenting behaviors but from a global evaluation of the historical relationship between members, which reflects the past, current, and future performance of social media^{3, 59}. De Valck et al.⁶⁰ described satisfaction as a long-term and cumulative evaluation of social media and proposed four elements for measuring satisfaction: member-to-member, member-to-organizer, and organizer-to-community interactions, and the social media platform contextualizing these interactions.

Last, social commitment is the enduring desire to maintain a long-term relationship with a group; it is essential and valuable because of the similar characteristics or closeness shared by the members⁶¹. According to Jang et al.⁴⁵, social commitment represents the attitudinal and psychological factors of social media members willing to maintain the relationship. Raïes and Gavard-Perret²² stated that continued and enthusiastic participation in social media activities enhances a member's commitment. When members interact, positive emotional and social links are developed over time, which generates more security in the relationship⁶². Furthermore, Mathwick et al.⁶³ reported that when social media users consider providing information and continually helping fellow members as their obligation and responsibility, the desire to maintain social relationships represents social commitment.

The preceding discussion shows that in social media marketing, different brands derive different social benefits depending on user type. Thus, this study proposes the following hypotheses:

H3: Different brands derive different social benefits.

H3a: Search goods increase its social benefits.

H3b: Experience goods increase its social benefits.

H4: Interactions between brands and different user types in social media marketing create different social benefits.

H4a: Interactions between search goods and high-level user types (creators, conversationalists, critics, and sharers) do not increase social benefits.

H4b: Interactions between search goods and low-level user types (spectators, collectors, and joiners) increase social benefits.

H4c: Interactions between experience goods and high-level user types (creators, conversationalists, critics, and sharers) increase social benefits.

H4d: Interactions between experience goods and low-level user types (spectators, collectors, and joiners) do not increase social benefits.

3. MEASUREMENT

3.1 Questionnaire design

According to literature reviews, we measured the effectiveness of social media marketing and the benefits created by different brands and user types on social media. In this study, the online questionnaire started with the measures of the benefits toward brands and communities. All questionnaire were measured on a six-point Likert scale ranging from “strongly disagree”(1) to “strongly agree”(6).

Before administering the formal social media marketing questionnaire, we asked two questions to ensure the reliability of the respondents. First, the respondents were asked “Do you habitually use the following social media?” Respondents who selected Facebook were randomly assigned to a brand’s fan page questionnaire. Second, the respondents were asked “Will you follow the brand’s official fan page on Facebook?” If the respondent’s answer conflicted their pretest answers or if they selected not to follow the assigned fan page, they were not administered the questionnaire. Last, the respondents conducted user types, brand benefits, and social benefits questionnaire.

In this study, we developed seven types of social media user (spectators, collectors, joiners, sharers, critics, conversationalists, and creators). User types measures were adapted from Mathwick²³, Li and Bernoff²⁵, and Muntinga et al.²⁷. This study used Facebook as its main

subject of research and selected two leading consumer categories in Taiwan, namely mobile brands (HTC, iPhone, Samsung, and Sony) as search goods and group buying brands (17Life, GOMAJI, and Groupon) as experience goods, to determine the influence of various brands' activities on social media marketing. Based on the literature reviews, we included two social media marketing benefit factors (brand benefits: brand association, brand knowledge, and brand commitment; social benefits: social relationships, social identification, social influence, social satisfaction, and social commitment) to examine seven types of social media users and two types of brands. However, brand association measures were adapted from Schivinski and Dąbrowski's scale²⁸. We assessed three items, such as 'I can quickly recall the symbol or logo of [brand].' The 5-item attitude toward the brand knowledge measure (e.g., In comparison with others, I know a lot about [brand].) was adapted from Füller et al.³² and Sung et al.⁵¹. Brand commitment measures were derived from Zhou et al.²⁹ and assessed using three items. Besides, social relationships measures were adapted from Dholakia et al.¹⁸ and Sung et al.⁵¹. Both social identification and social satisfaction scale items were derived from Woisetschläger et al.³. Social commitment measures proceed from Zhou et al.²⁹ and Mathwick et al.⁶³ (see APPENDIX). Lastly, we also collected the demographic of gender and age.

3.2 Seemingly Unrelated Regression Estimation Model

The seemingly unrelated regression estimation (SURE) model was developed from Zellner⁶⁴. The concept behind SURE model is to fit a number of regression equations at once and use the covariance in the errors of each regression equation to know the other. However, when a model has two or more regression equations, the error term between each regression equation is likely to be correlate. The SURE model accounts for these correlations in the error terms and is also appropriate when unmeasured variables may produce a relationship between the dependent variables after controlling for the independent variables.

In this research, we used a seemingly unrelated regression estimation (SURE) model to test the relationship between brand and user type in social

media marketing. Since some brands share some attributes, correlation to answers are likely. To account for correlation between the errors of the regression equations, we adopted the SURE model. Therefore, the control variables in this study are the social media user types. Sony and Groupon form the baseline group, which ensures that the derived benefits are directly attributable to (a) the main effect of brands (model 1) or (b) the interactive effect of brand and user types (model 2).

4. RESULT AND ANALYSIS

Our study cooperated with InsightXplorer. The InsightXplorer survey and the Cyberpanel system were implemented to collect samples⁶⁵. To ensure the sampling conforms to real Internet users in Taiwan, the sampling ratio is for Internet users from the Department of Statistics, Ministry of Interior. In this research, 1,956 effective samples were collected. The sampling gender and age are shown in Table 1.

Table 1. Demographic data

Gender	Count	Percentage
Male	906	46.3%
Female	1050	53.7%
Total	1956	100.0%
Age	Count	Percentage
Under 19 years old	32	1.6%
20–24 years old	248	12.7%
25–29 years old	308	15.7%
30–34 years old	404	20.7%
35–39 years old	379	19.4%
40–44 years old	231	11.8%
45–49 years old	153	7.8%
Over 50 years old	201	10.3%
Total	1956	100.0%

Table 2. Brand Benefits in Mobile Brands

Dependent Variable: Brand Benefits (BB)				
Independent Variable	Model 1		Model 2	
	β	t	β	t
Intercept	3.136	18.91	2.843	9.07
Brands & Interaction				
hTC	-0.118	-1.14	0.230	0.52
iPhone	0.047	0.47	0.648	1.46
Samsung	-0.195	-1.95	(-0.039)	(-0.09)
hTC x Spectators			0.0782	0.52
hTC x Collectors			(-0.360)	(-2.7)**
hTC x Joiners			(-0.039)	(-0.27)
hTC x Conversationalist			0.114	0.9
hTC x Sharer			0.118	1.01
iPhone x Spectators			0.176	1.23
iPhone x Collectors			(-0.659)	(-4.62)***
iPhone x Joiners			0.126	0.93
iPhone	x		0.204	1.62
Conversationalist				
iPhone x Sharer			(-0.111)	(-0.95)
iPhone x Critics			(-0.091)	(-0.67)
iPhone x Creator			0.193	1.97*
Samsung x Spectators			(-0.033)	(-0.25)
Samsung x Collectors			(-0.237)	(-1.79)
Samsung x Joiners			(-0.107)	(-0.85)
Samsung	x		0.151	1.31
Conversationalist				
Samsung x Sharer			(-0.009)	(-0.07)
Samsung x Critics			0.200	1.65
Samsung x Creator			0.030	0.34
Controls				
Spectators	0.089	1.73	0.042	0.44
Collectors	0.190	4.04***	0.512	5.06***
Joiners	0.063	1.25	0.065	0.76
Conversationalist	-0.036	-0.83	(-0.145)	(-1.76)
Sharer	0.128	2.96**	0.143	1.8
Critics	0.032	0.6	(-0.050)	(-0.62)
Creator	-0.095	-2.54*	(-0.128)	(-2.1)*

Sony is control group. R-Square in model 1 and model 2 are 0.314 and 0.370.

*** $\rho < .001$; ** $\rho < .01$; * $\rho < .05$

Table 3. Brand Benefits in Group-buying Brands

Independent Variable	Dependent Variable : Brand Benefits (BB)			
	Model 1		Model 2	
	β	t	β	t
Intercept	2.654	15.6	3.032	11.31
Brands & Interaction				
17Life	0.022	0.23	-0.466	-1.17
GOMAJI	-0.047	-0.46	-0.600	-1.55
17Life x Spectators			0.044	0.33
17Life x Collectors			0.178	1.42
17Life x Joiners			-0.145	-0.96
17Life x Conversationalist			0.002	0.02
17Life x Sharer			0.051	0.46
17Life x Critics			0.075	0.65
17Life x Creator			-0.080	-0.77
GOMAJI x Spectators			0.057	0.45
GOMAJI x Collectors			0.069	0.58
GOMAJI x Joiners			0.018	0.13
GOMAJI x Conversationalist			0.117	1.02
GOMAJI x Sharer			-0.124	-1.28
GOMAJI x Critics			0.028	0.22
GOMAJI x Creator			-0.032	-0.3
Controls				
Spectators	0.078	1.52	0.039	0.42
Collectors	0.003	0.06	-0.086	-1.07
Joiners	0.207	3.68***	0.211	2.41*
Conversationalist	-0.042	-0.9	-0.075	-0.99
Sharer	-0.039	-0.97	0.003	0.05
Critics	0.187	3.9***	0.159	2.1*
Creator	0.032	0.77	0.087	1.2

Groupon is control group. R-Square in model 1 and model 2 are 0.339 and 0.332.

*** $\rho < .001$; ** $\rho < .01$; * $\rho < .05$

Table 2 and Table 3 show the SURE result about brand benefit (BB) in mobile and group-buying brands. In terms of main effect, both kinds of brand showed not significantly differences from the control group ($P > 0.05$), which means the main effect were not verified, so *H1* were not verified.

When taking user type in social media in to account, the results of

interactions were similar to our hypotheses. For *H2*, the interaction of iPhone × creators was greater than Sony, showing the high-level user types will increase search goods' brand benefits, so *H2a* was verified ; HTC × collectors and iPhone × collectors were found to be significantly less than Sony, it means the interactions between search goods and low-level user types will not increase its brand benefits, hence *H2b* was verified. In the group-buying brands, interactions outcome was not significantly different regardless of any level of user types ($P > 0.05$), hence *H2c* was verified and *H2d* was not verified. Consequently, there showed opposite situation among search goods and experience goods in brands benefits.

The result from text of social benefit (SB) showed in Table 4 and Table 5. When not considered the user types in social media marketing, both kinds of brand showed not significantly differences from the control group ($P > 0.05$). However, when bring into the user types, iPhone was significant creating social benefits, it means some of search goods indeed increase its social benefits. Therefore, it was partially support *H3* because *H3a* was verified and *H3a* was not verified.

In *H4*, we argued that social benefits are influenced by the interaction between brands and user types in social media. The Table 4 showed that none of indicators was significantly differences from the Sony in interaction effect ($P < 0.05$), and it showed that the interactions between search goods and user types will not increase its social benefits. Therefore, *H4a* was verified and *H4b* was not verified. For group-buying brands, the results we showed in Table 5 displaying that high-level user types in experience goods were not increase its social benefits, hence *H4c* was not verified. In the low-level user types, the social benefits were created by 17Life × joiners and GOMAJI × joiners were significantly less than control group, but 17Life × collectors developed positive social benefits comparing with Groupon. It is partially support *H4d*.

Table 4. Social Benefits in Mobile Brands

Dependent Variable: Social Benefits (SB)				
Independent Variable	Model 1		Model 2	
	β	t	β	t
Intercept	2.140	12.45	1.807	5.33
Brands & Interaction				
hTC	0.090	0.84	0.523	1.09
iPhone	0.119	1.14	0.978	2.04*
Samsung	-0.057	-0.55	0.091	0.21
hTC x Spectators			(-0.085)	(-0.52)
hTC x Collectors			(-0.115)	(-0.79)
hTC x Joiners			0.026	0.16
hTC x Conversationalist			(-0.034)	(-0.25)
hTC x Sharer			0.110	0.87
iPhone x Spectators			-0.116	(-0.75)
iPhone x Collectors			(-0.124)	(-0.81)
iPhone x Joiners			0.047	0.3
iPhone x Conversationalist			0.071	0.52
iPhone x Sharer			(-0.120)	(-0.95)
iPhone x Critics			(-0.082)	(-0.55)
iPhone x Creator			0.115	1.09
Samsung x Spectators			(-0.049)	(-0.35)
Samsung x Collectors			(-0.022)	(-0.15)
Samsung x Joiners			(-0.116)	(-0.85)
Samsung x Conversationalist			0.115	0.92
Samsung x Sharer			(-0.121)	(-0.95)
Samsung x Critics			0.250	1.9
Samsung x Creator			(-0.079)	(-0.83)
Controls				
Spectators	-0.011	-0.21	0.058	0.56
Collectors	0.153	3.14**	0.213	1.95
Joiners	0.039	0.75	0.063	0.68
Conversationalist	-0.071	-1.57	(-0.112)	(-1.26)
Sharer	0.142	3.17**	0.174	2.04*
Critics	0.159	2.9**	0.076	0.86
Creator	0.109	2.8**	0.128	1.94

Sony is control group. R-Square in model 1 and model 2 both are 0.473.

*** $\rho < .001$; ** $\rho < .01$; * $\rho < .05$

Table 5. Social Benefits in Group-buying Brands

Independent Variable	Dependent Variable: Social Benefits (SB)			
	Model 1		Model 2	
	β	t	β	t
Intercept	1.968	11.48	2.180	8.38
Brands & Interaction				
17Life	0.129	1.33	-0.464	-1.2
GOMAJI	-0.085	-0.83	-0.049	-0.13
17Life x Spectators			0.117	0.92
17Life x Collectors			0.431	3.56***
17Life x Joiners			-0.327	-2.24*
17Life x Conversationalist			0.001	0.01
17Life x Sharer			0.096	0.88
17Life x Critics			-0.152	-1.35
17Life x Creator			-0.040	-0.4
GOMAJI x Spectators			0.000	0
GOMAJI x Collectors			0.166	1.43
GOMAJI x Joiners			-0.267	-2*
GOMAJI x Conversationalist			0.135	1.21
GOMAJI x Sharer			-0.030	-0.32
GOMAJI x Critics			-0.063	-0.5
GOMAJI x Creator			0.057	0.55
Controls				
Spectators	0.032	0.62	-0.035	-0.39
Collectors	0.000	0.01	-0.163	-2.1*
Joiners	0.140	2.48*	0.286	3.36***
Conversationalist	-0.023	-0.49	-0.045	-0.61
Sharer	-0.032	-0.8	-0.033	-0.53
Critics	0.293	6.08*	0.344	4.69***
		**		
Creator	0.113	2.68*	0.126	1.79
		*		

Groupon is control group. R-Square model 1 and model 2 are 0.486 and 0.519.

*** $\rho < .001$; ** $\rho < .01$; * $\rho < .05$

5. CONCLUSION AND SUGGESTIONS

This study summarized the brand and user types in social media marketing from relevant literature. A survey was conducted using quota designed according to Internet user demographics, and reliability and validity analyses were performed to ensure the validity of the selected samples. The SURE model was used to verify the effect of social media marketing on brand and community. From the results, conclusions on the influence of social media marketing were drawn for three aspects; search goods and experience goods presented nearly converse results.

In model 1, no significant differences were seen in social media-derived benefits for mobile or group-buying brands when only brands were considered in social media marketing. Because most brands undertake similar marketing activities on social media, they cannot generate different benefits than their competitors do. However, when considering user type (model 2), the iPhone exhibited an outstanding performance in social benefits as the main effect, because marketers offered more features for their fans on the iPhone fan page than the marketers for the other brands did. In addition to receiving and replying to official information, all users could post to the iPhone fan page. Therefore, to increase social benefits, we recommend that social media marketers derestrict posting limits, particularly for search goods.

Because mobile phone products are primarily associated with the brand image, brands and user types may have dissimilar brand interests and preferences, resulting in different brand benefits. For example, creators, who help marketers increase brand benefits in their community, are the best representatives of the iPhone fan page. Collectors were substantially less influential on the iPhone and HTC fan pages than they were on the Sony fan page. Because collectors usually label or save articles for themselves, they interact less with others; such participations may be ineffective for the iPhone and HTC pages. For search goods, high-level users may have high brand interest and preferences and generate more brand benefits. Hence, for search goods, marketers should focus on the dynamic and reactive high-level user types on social media, because they affect the brand perceptions

of all community members. In addition, marketers should consider working with creators, which not only enhances the users' brand satisfaction and commitment but also inspire creative and unique brand ideas.

According to the results of model 2, group-buying brands derive significant difference in social benefits but not brand benefits, possibly because the social media sites of group-buying brands contain numerous members willing to buy the same item at discounted prices from a retailer. Compared with the brand influence, the relationship and cohesion within the community are more critical. These findings reveal that the joiner members are substantially less active on the 17Life and GOMAJI fan pages than they are on the Groupon fan page, suggesting that joiners are crucial users for Groupon and help Groupon create higher social benefits. Collectors in the 17Life community highly influence social benefits and are majority contributors to the community's satisfaction and commitment; they are effective indicators segment market from competitors. According to these results, collectors are essential and are considered high-degree participators in experience goods on social media, particularly for group-buying brands. Hence, we recommend that marketers focus on collectors by reviewing what information, words, and curations they prefer, which can enhance product sales.

One feature of the SURE model is that the dependent variables interact with each other, meaning that brand and social benefits were mutually influenced in this study. The results show that search goods and experience goods in social media marketing create diverse effective directions in interaction effects. For mobile phone brands other than the iPhone, social benefits were nonsignificant; however, brand benefits for them were significant because of the interplay of benefits. In other words, the impact of mobile phone brands in social media marketing is directly driven by brand benefits and indirectly driven by social benefits in interaction effects. Conversely, in group-buying brands, social benefits are directly generated by the interactions and brand benefits are indirectly affected by social benefits.

This study proposed a new model for measuring the effectiveness of

social media marketing and explained the benefits created by different brand and user types on social media. Unlike previous studies, the current study employed the SURE analysis to compare the findings of the main and interaction effects and considered the interactive effects in discussing the relationship between brand benefits and social benefits. In addition, we used two brand types as examples and concluded that, for brand marketers, merely joining, building official fan pages, and sharing information is insufficient; they must focus on the roles played by different user types and brand characteristics. The outcomes clarify the contributions of brand and user types in brand and social value; therefore, we recommend that scholars and marketers focus on user types in social media marketing and develop distinct social media marketing strategies according to the user types and brands.

On the basis of the presented discussions, this study provides brand marketers and Internet marketing researchers with academic references for brand positioning and decision-making in social media marketing. However, because only Taiwanese social media users were included in the study, the results may be applicable only to Taiwan's unique online networks. Therefore, future studies can focus on comprehensive perspectives by clarifying regional and cultural influences. Furthermore, this study used Facebook as its main research subject. Future research can examine other social media platforms, such as Twitter, Google+, and Instagram, and consider various brand types. Moreover, future studies can incorporate other explanatory variables to increase contributions.

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7. APPENDIX

Constructs	Measurement Items	Source
Brand Association	<p>I easily recognize [brand].</p> <p>Several characteristics of [brand] instantly come to my mind.</p> <p>I can quickly recall the symbol or logo of [brand].</p> <p>I consider myself very interested in this [brand].</p> <p>I consider myself very experienced with this [brand].</p>	Schivinski & Dąbrowski ²⁸
Brand Knowledge	<p>I can get advice from others on this [brand].</p> <p>In comparison with others, I know a lot about [brand].</p> <p>I consider this [brand] as my first choice.</p> <p>I would feel a loss if [brand] was no longer available.</p>	Füller et al. ³² Sung et al. ⁵¹
Brand Commitment	<p>I really care about the fate of [brand].</p> <p>The relationship I have with [brand] is important to me.</p> <p>The relationship I have with [brand] is one I intend to maintain indefinitely.</p> <p>I can meet same interests people in the [brand] community.</p>	Zhou et al. ²⁹
Social Relationships	<p>I can meet many new friends in the [brand] community.</p> <p>I can identify with the [brand] community.</p> <p>The virtual [brand] community confirms in many aspects my view of who I am.</p>	Dholakia et al. ¹⁸ Sung et al. ⁵¹
Social Identification	<p>The [brand] community plays a part in my everyday life.</p> <p>I feel like I belong in the [brand] community.</p> <p>The response of the [brand] community members is important to me.</p> <p>The suggestion of the [brand] community members is influential to me.</p>	Woisetschläger et al. ³
Social Influence	<p>I will change my original decision because of the community opinion leader.</p> <p>I will change my original decision because of the community members.</p> <p>Overall, the [brand] community meets my expectations.</p>	Koh & Kim ⁴
Social Satisfaction	<p>The [brand] community fulfills my needs.</p> <p>I am sure that using the [brand] community is the right choice.</p> <p>Overall, I am satisfied with this [brand] community compared with other [brand]</p>	Woisetschläger et al. ³

	communities.	
	The relationship I have with [brand] community is important to me.	
	The relationship I have with [brand] community is one I intend to maintain indefinitely.	Zhou et al. ²⁹
Social Commitment	I feel like “part of the family” in the [brand] community.	Mathwick et al. ⁶³
	In comparison with other community, I receive support from members more easily in the [brand] community.	

